On the Question of the Method of Teaching Argumentation in Dialogue

V. S. Grigoriewa

Tambov State Technical University, Tambov, Russia

Keywords: communication; communication skills; transcript analysis; modeling; argumentation; cognitive mechanism.

Abstract: At present, due to the anthropocentric orientation of all sciences, including linguistics, there is a turn to a thorough study of aspects of the manifestation of the human personality in the communicative space. One of the fundamental principles in the construction of a methodological system for teaching literate speech, both in the native language and in a foreign language, is the principle of communicative orientation, the importance of which is not in doubt. The purpose of this paper is to describe the existing practices of communicative analysis and present new methods of teaching communication based on the theoretical achievements of cognitive linguistics. To achieve this goal, it is supposed to describe the emergence and development of communicative linguistics as one of the most important branches of modern linguistics, methods for the formation of communication skills, a description of new methods identified as a result of cognitive analysis of the structures of speech interaction. Particular attention is paid to argumentation in dialogue, since argumentative discourse occupies a leading position among other types of conversational discourse. The formation of argumentation skills is carried out on the example of the analysis of authentic conversations using certain cognitive mechanisms; the action of some of them is demonstrated on examples from journalistic and literary texts. It was revealed that the forms and methods of teaching the ability to argue include transcript analysis, dialogue modeling, and continuation of a dialogue according to a given pattern, fundamental and empirical analysis of speech dialogue structures, familiarity with the classical structure of a particular type of dialogue, teaching speech tactics and cognitive mechanisms for building and deploying dialogue in time.