

Interdisciplinary Approach to Teaching the Discipline “Artificial Intelligence Systems” for Humanities Students: Integration of Storytelling, Experimentation, and Professional Context

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Abstract: An interdisciplinary approach to designing and implementing the "Artificial Intelligence Systems" course for students in philology and pedagogical education programs is presented. The methodology is based on integrating narrative practices (storytelling), emphasizing philosophical and ethical aspects of artificial intelligence (AI), and adapting content to students' professional profiles. Specialized laboratory works aimed at developing applied competencies in natural language processing and AI applications in education are provided. An experimental comparative analysis of the emotional impact of original artworks and their neural network replicas is described, with results confirming the approach's effectiveness in fostering critical thinking, digital literacy, and a balanced view of AI's capabilities and limitations in the humanities sphere.