

Criteria for Selection of Creative Project Activities in Technology Teachers' Training

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Abstract: The article analyzes the issues of selecting objects for creative projects in the framework of training students - future teachers of technology. As a result of the analysis of psychological and pedagogical literature, it was revealed that attempts to develop such criteria were made in the Soviet pedagogy dealing with the issues of labor training.

The optimal criteria for the selection of objects of creative project activity, from the point of view of the future professional activity of students, are described. The experience of cooperation between students - future teachers of technology and industrial enterprises of the Lipetsk region in the framework of improving the technological education of students is shown.

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