

Symbolic Words as a Way of Expressing the Author's Intention in L. I. Ulitskaya's Story "Through Line"

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Abstract: The paper analyzes ideological and artistic content in L. I. Ulitskaya's story "Through Line" from the perspective of decoding the writer's symbolic words in the initial and final parts of the story. The plot development, the author's intentions, the main idea, the system of images were studied; the author's technique of provoking readers through the text play with further denial of false clues for interpreting the characters going through the spiritual crisis of the 1990s was described.

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