

Komsomol Wedding in the System of Atheistic Actions at the Boundary of the 1950 – 1960s

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Abstract: In the paper, on the materials of the Tambov region it is shown that in the second half of the 1950s – early 1960s Komsomol shifted from atheism propaganda to its educational function, using predominantly methods of persuasion. To counterbalance religious practices, the Soviet ceremonies and the rituals, which absorbed national traditions, became more widespread. The main focus of the paper is clarification of the role of Komsomol weddings in development of the Soviet ceremonialism.

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