

Scenery as Means of Expression of Psychological Conditions of Characters in A.I. Herten's Prose

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Abstract: We describe the features of describing scenery given the writer's viewpoint on personality; the aesthetic species of scenery have been analyzed. Particular attention is paid to natural images and symbols. It is concluded that scenery is an important means of embodiment of principles of A.I. Herten's artistic method and it is closely connected with the concept of personality.
