

**Method of Linguistic Culturological Commenting
on the Literary Text: Based on the Poem
of A.S. Pushkin “Ruslan and Lyudmila”**

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Key words and phrases: artifact; inner form of the word; lexeme; linguistic culturological commenting; linguistic identity; national culture; phraseological units; precedent phenomenon.

Abstract: The article describes the author’s technique of linguistic culturological commenting on the literary text comprising nine stages. This type of commenting involves analyzing the meanings of archaisms and historicisms, figures of speech, writer’s neologisms, etc. in the text; emphasis is made on dates and names in the text, words and phrases that characterize features of national culture, precedent phenomena and artifacts, lingvocultural concepts and phraseological units. At the final stage it becomes clear whether any of these manifestations of the analyzed text are typical of other works of the author and other art forms.
