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## **Garden as a Place of Love Collisions (on the Prose of A.I. Herten)**

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**Key words and phrases:** concept of personality; garden; symbol; homestead of the nobility; “homestead” text; a love collision; semiotics.

**Abstract:** On the material of the story “For boredom” and the novel “Who is to blame?” we describe garden space in the context of the love theme. Particular attention is paid to the novel, where the indicated theme becomes the key to unlocking the writer intent. It is concluded that the mythologem “garden-loving paradise” is a meaningful category of the art world of the given works and correlates with A.I. Herten’s worldview.

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