

Visual Aspect of the Literary Portrait in A.I. Herzen's Prose

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Abstract: The article considers the regularities of depicting eyes as one of the main components of the portrait. Particular attention is paid to the use of lexemes of sensory semantic fields of “light” and “color”. It is concluded that the author's choice of color reveals the expression of the aesthetic and axiological task. Most positive heroes have gray or blue eyes, which conforms to portrait typing. The portraits of “least favourite” characters are often constructed as a parody of the romantic type.

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