Realization of Folk Tradition 
and Solution of Contemporary Historical Problems 
in the Novel by A.K. Tolstoy “The Silver Knight”

M.N. Krasnikova

Saratov State University named after N.G. Chernyshevsky, Saratov

Key words and phrases: historiosofic concept; historical activity of the masses; the Russian national character; type of historical narrative mode; folk tradition.

Abstract: A.K. Tolstoy’s novel “The Silver Prince” is considered in close relation to urgent social issues 1860. Based on the characteristics historiosofic concept of the writer, the paper explains the need to appeal to the folk tradition and its role in the disclosure of ideological conception of the work. The conformity of epic narrator’s position to the way of the disclosure of the Russian national character and the interpretation of folklore material in it is justified.