

**Dostoevskian «Infernal Women» in Ideological System
of the Novel «Seven Days of Creation» by Vladimir Maksimov**

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Key words and phrases: infernal woman; destiny; individual; society; power; love; recreation; insensitivity; immortality.

Abstract: The aim of the paper is the research into allusions to Dostoevskian female images in V.E. Maksimov's novel «Seven Days of Creation». The images of Grushenka from «The Brothers Karamazov» and Alexandra are compared; in this aspect the relationship between Andrey Lashkov and Aleksandra are presented as antagonistic gist of infernal and «divine» love.