Transformation of Precedent Phenomena in Short Stories by V.S. Tokareva and T.I. Tolstaya

T.E. Zhukova, L.A. Shakhova

Tambov State Technical University, Tambov

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Abstract: The paper studies precedent phenomena in fiction discourse in short stories by V. Tokareva and T. Tolstaya; the specific character of Russian «women’s prose» as the phenomenon of the Russian fiction of late XX-early XXI centuries is pointed out.