

Conceptual Grounds of Study of North Caucasus Cultural Landscapes in the Context of Boundary Phenomenon

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Abstract: The significance of boundary context in the study of North Caucasus cultural landscapes is noted down. The methodology and conceptual system of cultural landscape research in the region are arranged on the basis of the analysis of geopolitical, ethno-psychological, historical, culturological and geographical conceptions of the boundary phenomenon; general macro-structural elements of geo-cultural space of North Caucasus frontier are outlined.