Divine Service Singing as Expression of Medieval Orthodox Culture

E.P. Logunova

Michurinsk State Agrarian University

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Abstract: Peculiarities of church music, Orthodox divine service singing in particular are considered in the paper. The word (meaning) takes priority over the musical sound, originated in divine service discussions in IV century. This feature is characteristic for monastery singing. The main principles and ways of musical transmission of meanings are described in the paper.